

FOR IMMEDIATE RELEASE:

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**ARCHE-SCAPES:
The Architecture of Christoph Kapeller
January 28 – February 25, 2006**

**Opening Reception
Saturday, January 28, 6 – 9 pm**

At the PHARMAKA Gallery
101 West 5th St., Los Angeles, CA 90013 • 213-689-7799
A Non-Profit Institution in Downtown Los Angeles' New Gallery Row District

Gallery Hours: Wednesday through Saturday 12 – 6 pm
Second Thursday Downtown Art Walk: Thursday, February 9, 12 – 9 pm

ARCHE-SCAPES: "Arche" means beginning or origin and "Scapes" reminds of the word landscape. This show presents examples of projects of the last ten years, some built and completed, others on paper. The common background to the work is its attempt to dissolve the traditional concepts of Architecture and Landscape. Landscape is a term connected with nature, while architecture is seen as artificial. These projects propose a new type of field that explores the interface of and connection between the natural and the artificial. Landscape creates the canvas, whether it is urban, rural, or otherwise, on which the architect's ideas start to evolve.

Christoph Kapeller, AIA has been a member of Pharmaka since 2004 and designed the Pharmaka gallery. Kapeller was a partner at SNOHETTA and was the partner in charge and project architect for the Bibliotheca Alexandrina, the widely published new library of Alexandria, Egypt from 1995 to 2001. Most recently, he designed a 23,000 square foot addition to the USC School of Architecture that will be completed in January 2006. He is an adjunct assistant professor at the University of Southern California's School of Architecture and is the principal of CK-Architecture in downtown Los Angeles. In 2004, Christoph Kapeller was one of the recipients of the Aga Khan Prize for Architecture.



PHARMAKA is a Greek word that means to paint or an artist's colors. It also means a poison or remedy. The name was chosen because its roots are in ancient Greece, the cradle of Western civilization, and it speaks to the duality inherent in all things. The PHARMAKA Gallery has been incorporated as non-profit, and will also include exhibitions that might otherwise fall into the void between commercial Galleries and Museums.

All gallery events are free and open to the public. You are encouraged to forward this information to any and all interested parties.