

**PRESS RELEASE**  
**PHARMAKA**  
**101 WEST 5TH STREET**  
**LOS ANGELES CA 90013**  
**T. 213-689-7799**  
**GALLERY HOURS: WED - SAT 12-6 PM**



**FOR IMMEDIATE RELEASE:**

## **INTERVENTION**

*Neo (dark) Pop by Three Contemporary Artists*

February 14 – April 1, 2008

*Artwalk Reception open to the public: Thursday, February 14, 12-9pm*

*Opening Reception: Saturday, February 16, 6-9pm*

Unlike the candy colored paintings of Warhol or the shiny-new manufactured sculptures of Jeff Koons, a newer generation of artists have created bodies of work reflecting a bleaker vision of popular culture today. Artists David Buckingham, Timothy Buckwalter and Greg Miller use their own tools, superior craftsmanship and social commentary to bring us artwork with insight, intelligence, humor and a dark aesthetic that is long overdue for recognition.

### **David Buckingham»**

David Buckingham's found metal sculptures capture his lawless-artist intellect and the use of industrialist materials and impeccable craftsmanship are reminiscent of days long ago. His works are crude, primitive and smart. Characterized by his meticulous arrangement of tattered, found metal into unexpected rectilinear and curvilinear sculptures-some strictly with shapes and others with provocative language. The density, texture and construction of these sculptures exhibit his superior workmanship and range of talent as an artist.

### **Timothy Buckwalter»**

With an emphasis on storytelling as a universal form of human self-understanding, Timothy Buckwalter's paintings blend together images from the recent past to consistently create stories and statements of anxiety, desire, idiocy, anger, joy and fear. Drawings from magazine illustrations, cartoons and comic strips are appropriated from their original source for the paintings and drawings. Using design software on a computer, Buckwalter recombines and edits the images into new narratives. From there, Buckwalter prints the bits out and repaints them by hand on to kinetic fields of color.

### Greg Miller»

In large scale sepia toned paintings, Greg Miller documents weathered words and images that evoke nostalgia. Muddied colors and cultural images are layered, juxtaposed, and abstracted to develop the narrative qualities of celebrated symbols and icons. Miller encapsulates this mythology of American vintage history in oil paint and surfboard resin to preserve and fossilize the images and to address an inner association with a piece of America's past.

### Contact»

**Rebecca O'Leary, 213-689-7799 | [Rebecca@pharmaka-info.org](mailto:Rebecca@pharmaka-info.org) | Gallery, 213-689-7799**

**Gallery Hours: Wednesday through Saturday 12 – 6 pm**

**Next Downtown Art Walk: February 14, 12 - 9 pm**

A Non-Profit Institution in Downtown Los Angeles' Gallery Row District Pharmaka is a non-profit art space that has been in operation since January 2005. Pharmaka's mission is to bridge the gap between the commercial galleries and the museums of Los Angeles. Los Angeles is home to one of the most creative artistic forces in the world. Pharmaka's goal is to exhibit curated shows that address the pluralistic nature of the contemporary art scene with a focus on painting.