

Pharmaka Art, 101 West 5th St., Los Angeles, CA 90013
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For Immediate Release:

Xican@ Demiurge

An Immediate Survey

October 12 – November 30, 2006

Curated by Richard Duardo, Francesco X. Siqueiros and Armando H. Torres

**Reception with Artists:
Thursday, November 9, 6 - 9 pm**

**Panel Discussion with Artists and Closing Reception:
Thursday, November 30, 7pm**

At PHARMAKA ART

**101 West 5th St., Los Angeles, CA 90013
213-689-7799 info@pharmaka-art.org**

A Non-Profit Institution in Downtown Los Angeles' Gallery Row District

Gallery Hours: Wednesday through Saturday 12 - 6 pm
Second Thursday Downtown Art Walks: November 9, 12 - 9 pm

Pharmaka is pleased to announce a guest curated show "Xicano Demiurge". This exhibition opens Thursday, October 12th from 6-9 pm and will run through November 30th.

Featuring works by Rolo Castillo, Alexis Disselkoen, Alexandra Gonzales, Andres Janacua, Dave Kawano, Alma Mota, Leora Olivas, Jacobo Ramirez, RETNA, Albert Reyes, Guadalupe Rodriguez, Sonia Romero, Shizu Saldamando, Lorenzo Hurtado Segovia, Yesenia Solis, Armando H. Torres, Melissa "Melly" Trochez, Jaime "GERMS" Zacarias, and Brenda Zamora.

This exhibition was curated by Richard Duardo, Francesco X. Siqueiros and Armando H. Torres.

"Xican@ Demiurge" will also include a panel discussion event; Wednesday, November 30, 7pm at downtown location (TBA). Moderated by Richard Montoya.

Art that is innovative and aggressive in its approach is critical to developing a contemporary aesthetic that is representative of the 21st Century Xican@ artist. The cultural climate influencing this particular group today is not the same as the one that triggered "El Movimiento Chicano" of the 1960's. In light of this, the work featured in "Xican@ Demiurge: An Immediate Survey" is an attempt by it's curators to reposition "Xicanism@" as a viable genre in which any artist influenced by our community can participate. The twenty-one artists collected here (affectionately referred to as "Los Inbetweens") are a dynamic group whose work, which is as varied and expressive as the city of Los Angeles, initiates a compelling and alter-Native dialog.

This exhibition and related programs at Pharmaka Art are supported in part by the Dale and Edna Walsh Foundation and the Joelson Foundation, Gilmore Associates and the Department of Cultural Affairs, City of Los Angeles.

PHARMAKA is a Greek word that means to paint or an artist's colors. It also means a poison or remedy. The name was chosen because its roots are in ancient Greece, the cradle of Western civilization, and it speaks to the duality inherent in all things. PHARMAKA Art has been incorporated as non-profit, and will also include exhibitions that might otherwise fall into the void between commercial Galleries and Museums. Respected curators and a variety (including internationally acclaimed artists) will be invited for curatorial collaborations.